



WORDS AND MUSIC BY STEPHEN SCHWARTZ

Medium tempo



Musical notation for the first system, including piano accompaniment and a vocal line. The piano part features a triplet in the right hand and a sustained bass line in the left hand. The tempo is marked 'mp'.



Musical notation for the second system, including piano accompaniment and a vocal line. The piano part continues with complex rhythmic patterns and triplets. The vocal line includes a fermata and a measure labeled 'A'.



Musical notation for the third system, including piano accompaniment and a vocal line with lyrics. The piano part provides harmonic support for the vocal melody.

sin - gle thread in a tap - es - try, though its col - or bright - ly shine, can

Bm



G



Bm



D/G



E



nev - er see its pur - pose in the pat - tern of the grand de - sign.

G



E



And— the stone that sits on the ver - y top of the

D



Bm



D/G



moun - tain's might - y face, does it think its more im - por - tant than the

Bm



D/G



E



Bm



D/G



E



E/G#



A



F#m7



Emaj7/G#



A



stones that form the base? — So how can you see what your life— is worth or

F#m7

Emaj7/G#

A

Emaj7/G#

C#m7 4fr.

where you val - ue lies? You can nev - er see through the eyes - of man. You must

Moderately fast

B/D#

E

B/D#

E

E/G#

A

Dsus2(#4) 2fr.

Bm7

E

look at your life, look at your life through heav - en's eyes.

*mf*

D

Bm

G

Bm7

Gsus2

E

Lai l' lai lai lee - la lai lai lai lai lai lai lai lai lai lee - la lai

Bm7

Gsus2

E

F

E $\flat$

lai lai lai lai lai. Lai lai lai lai lee— la lai lai lai lai lai lai lai—

Cm

3fr.

A $\flat$

4fr.

Cm

3fr.

A $\flat$ maj7

4fr.

F

Cm

3fr.

A $\flat$

4fr.

F

— lai lai lai lee— la lai lai lai lai lai lai. A

F

E $\flat$

lake of gold in the des - ert sand is less than a cool fresh spring. And to

Cm

3fr.

A $\flat$

4fr.

Cm

3fr.

A $\flat$ maj7

4fr.

F

Cm

3fr.

A $\flat$

4fr.

F

one lost sheep a shep-herd boy— is great-er than the rich-est king. If— a

E $\flat$  Cm E $\flat$ /A $\flat$

man lose ev - 'ry - thing he owns, has he tru - ly lost - his worth? Or is it the be - gin - ning of a

Tempo I

Cm E $\flat$ /A $\flat$  F Cm A $\flat$  maj 7 F B $\flat$  Gm 7 Fm aj 7/A B $\flat$

new and bright - er birth? So how do you meas - ure the worth of a man? In

Gm 7 Fm aj 7/A B $\flat$  Am Dm 7

wealth or strength or size? In how much he gained or how much he gave? The

C/E F C/E F F/A B $\flat$  F/C A/C $\sharp$  Dm B $\flat$  maj 7 Gm 7

an - swer will come, the an - swer will come to him who tries to look at his life through

Fmaj7/A

D

Bb

Gm7 Fmaj7/A

Bb

heav - en's - eyes. And that's why we share all we have - with you, though there's

Gm7 3fr.

Fmaj7/A

Bb

Em7b5

Am7

Dm

Bb

Gm7 3fr.

C

lit - tle to be found. When all you've got is noth - ing, - there's a lot to go a - round.

Bb

Gm7 3fr.

C

Ab 4fr.

Fm7 Ebmaj7/G

A7 4fr.

Fm7

Gm7 3fr.

Cm 3fr.

No life can es - cape be - ing blown - a - bout by the winds of change and chance. And

Bb/Eb

Am

Dm

Am

Dm

Bb

Gm7 3fr.

C

though you nev - er know all the steps, - you must learn to join the dance, -

Moderately slow



Musical staff with treble clef and notes.

you must learn to join the dance.

Piano accompaniment for the first system, including bass and treble staves.

grad. accel.

rit.



Musical staff with treble clef and notes.

Piano accompaniment for the second system.

Musical staff with treble clef and notes.

Piano accompaniment for the third system.

Lai l' lai lai lee— la lai lai lai lai lai lai lai lai lai lee— la lai

Piano accompaniment for the fourth system.

Moderately fast

N.C.



Musical staff with treble clef and notes.

lai lai lai lai lai lai lai lai. Lai l' lai lai lee— la lai lai lai lai lai lai lai—

Piano accompaniment for the fifth system.

Moderately slow

Bm Gsus2 Bm7 Gsus2 E A F#m7 Emaj7/G# A

— lai lai lai lee— la lai lai lai lai lai. So, how do you judge what a man— is worth? By

F#m7 Emaj7/G# A F#m7 Emaj7/G# C#m 4fr. D C#m 4fr.

what he builds or buys? You can nev-er see with your eyes— on Earth; look through heav-en's eyes.

Tempo I

A E/G# A E/G# B E/G# B/F# E/G# A F#m7 D

Look at your life. Look at your life. Look at your life through heav - en's

Moderately fast

E D Bm G E

eyes.